

Longevity's Gardens

Amélie Ducommun



Longevity's Gardens

The overall balance.

These living "breaths" of Barcelona are series of portraits of timeless gardens.

Nature is a jungle where one gets lost with harmony or one connects to oneself. The gardens are domesticated jungles or one becomes aware of the time.

In these privileged spaces, we model our memories that we project through the veins of nature where we are both connected and contemplative.

Spaces where reality is both delicious and oppressive, where we feel that nature will take back its rights and that we are only one element of a whole.

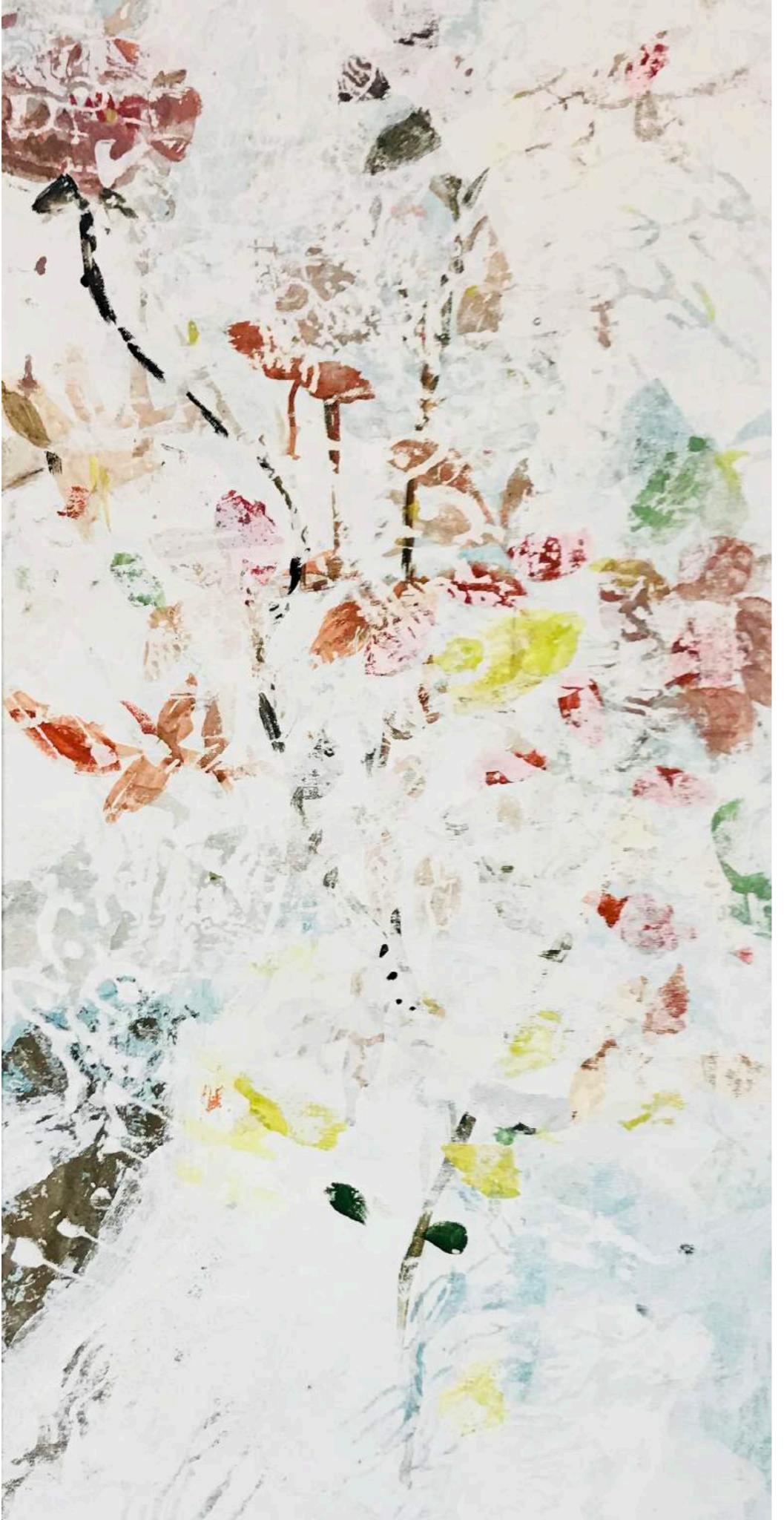
L'équilibre d'ensemble.

Ces « respirations » vivantes de Barcelona sont des séries de portraits de jardins hors du temps.

La nature est une jungle où l'on se perd avec harmonie ou l'on se connecte à soi-même. Les jardins jungles domestiquées où l'on prend conscience du temps.

Dans ces espaces privilégiés, on y modèle ses souvenirs que l'on projette à travers les veines de la nature où nous sommes à la fois connectés et contemplatifs.

Des espaces où la réalité est à la fois délicieuse et oppressante où l'on sent que la nature reprendra ses droits et que nous ne sommes qu'un élément d'un tout.



Longevity's Garden #19

40cm x 80cm
Mixed Media on Canvases
2018

Longevity's Garden #5

97cm x 130cm
Mixed Media on Canvases
2018





Longevity's Garden #1

200cm x 200cm
Mixed Media on Canvases
2018



Longevity's Garden #6

60cm x 60cm
Mixed Media on Canvases
2018



Longevity's Garden #10

54cm x 81cm
Mixed Media on Canvases
2018

Longevity's Garden #2

195cm x 130cm

Mixed Media on Canvases
2018





Longevity's Garden #4

97cm x 130cm
Mixed Media on Canvases
2018

Longevity's Gardens

I like to conquer a freedom in these gardens, after having tamed their forms and their organizations.

It is by taking a look at "sakutei-ki" a text on the manufacture of gardens from 1200 AD also known as "Zen Sai Hisho" which is one of the oldest texts on the construction of gardens Yoshitsuna Gokyôhoko, whom I have envied to build my longevity gardens.

I want to establish as in the principle evoked by Yoshitsuna Gokyôhoko a harmonious equilibrium relation. To create gardens in my painting according to the principles of "sakutei-ki"

J'aime conquérir une liberté dans ces jardins, après en avoir apprivoisé leurs formes et leurs organisations.

C'est en m'intéressant au « sakutei-ki » un texte sur la fabrication des jardins de 1200 ap J-C connu aussi sous le nom de « Zen Sai Hisho » qui est un des textes les plus anciens sur la construction des jardins de Yoshitsuna Gokyôhoko, que j'ai eu envie de construire mes jardins de longévité.

Je veux établir comme dans le principe évoqué par Yoshitsuna Gokyôhoko une relation d'équilibre harmonieuse. Créer des jardins dans ma peinture selon les principes du « sakutei-ki »



Longevity's Garden # 3

162cm x 130cm
Mixed Media on Canvases
2018

Longevity's Garden #7

100cm x 100cm

Mixed Media on Canvases
2018





Longevity's Garden #8

91cm x 91cm
Mixed Media on Canvases
2018

Longevity's Garden #9

60cm x 60cm

Mixed Media on Canvases
2018



An abstract painting featuring a large, textured area of white and light grey at the top, transitioning into a dense cluster of red and orange flowers in the center. The bottom half is dominated by dark, expressive brushstrokes and splatters of blue and black.

Longevity's Garden #11

50cm x 61cm
Mixed Media on Canvases
2018

An abstract painting with a light beige background. It features a prominent cluster of red and orange flowers in the lower right quadrant, surrounded by dark, textured brushstrokes. The upper left portion contains a mix of teal, white, and grey tones.

Longevity's Garden #12
50cm x 61cm
Mixed Media on Canvases
2018

Longevity's Gardens

Longevity gardens in which we have the feeling of integrating into a harmonious whole, a sensation that would provoke an aesthetic emotion of equilibrium.

We enter through a detail in these paintings to gradually reach the meditation by walking in it.

Paint these moments, these breaths, connect for a moment to the timeless.

These gardens, moments of colorful silences in the middle of the speed. To forget the scale of these landscapes, to paint them seen from above, in down-plunge, to keep only the sensation, the colorful memory.

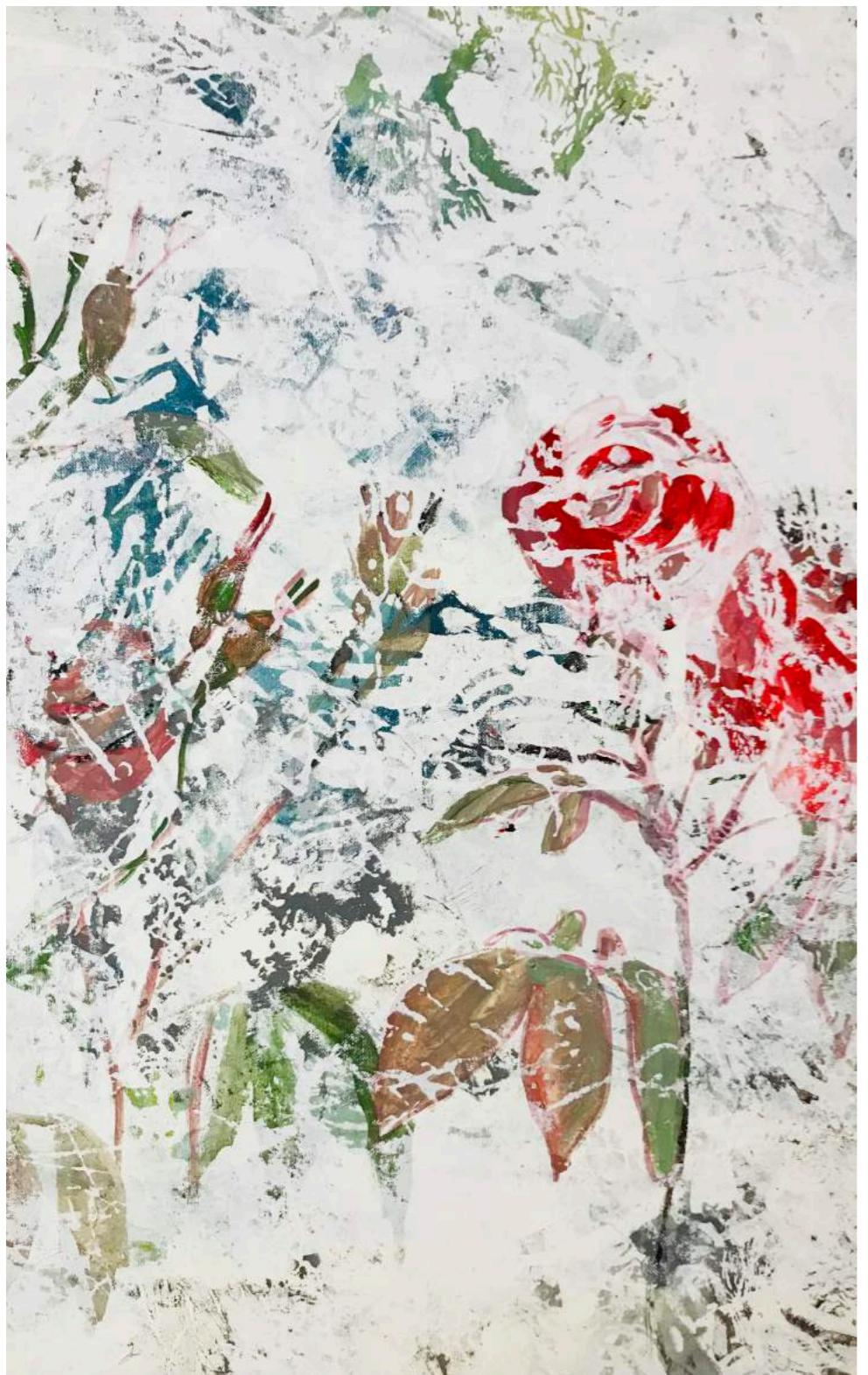
Des jardins de longévité dans lesquels nous avons la sensation de s'insérer à un tout harmonieusement, une sensation qui provoquerait une émotion esthétique d'équilibre.

On entre par un détail dans ces peintures pour progressivement accéder à la méditation en cheminant dans celle-ci.

Peindre ces moments, ces respirations, se connecter un instant à l'intemporel.

Ces jardins, moments de silences colorés au milieu de la vitesse.

Oublier l'échelle de ces paysages, les peindre vues de haut, en contre-plongés, n'en garder que la sensation, le souvenir coloré.



Longevity's Garden #16

38cm x 61cm
Mixed Media on Canvases
2018

Longevity's Garden #17

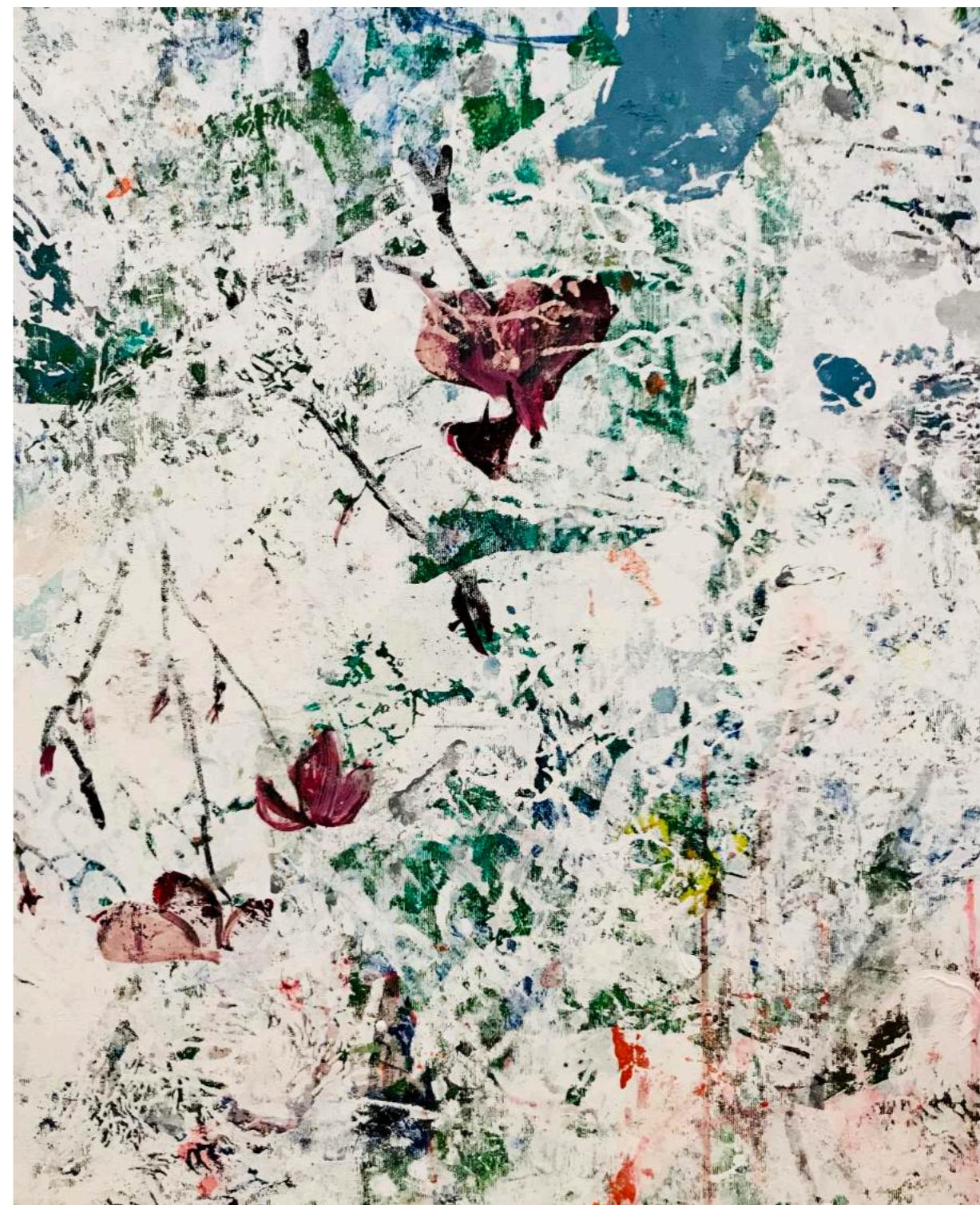
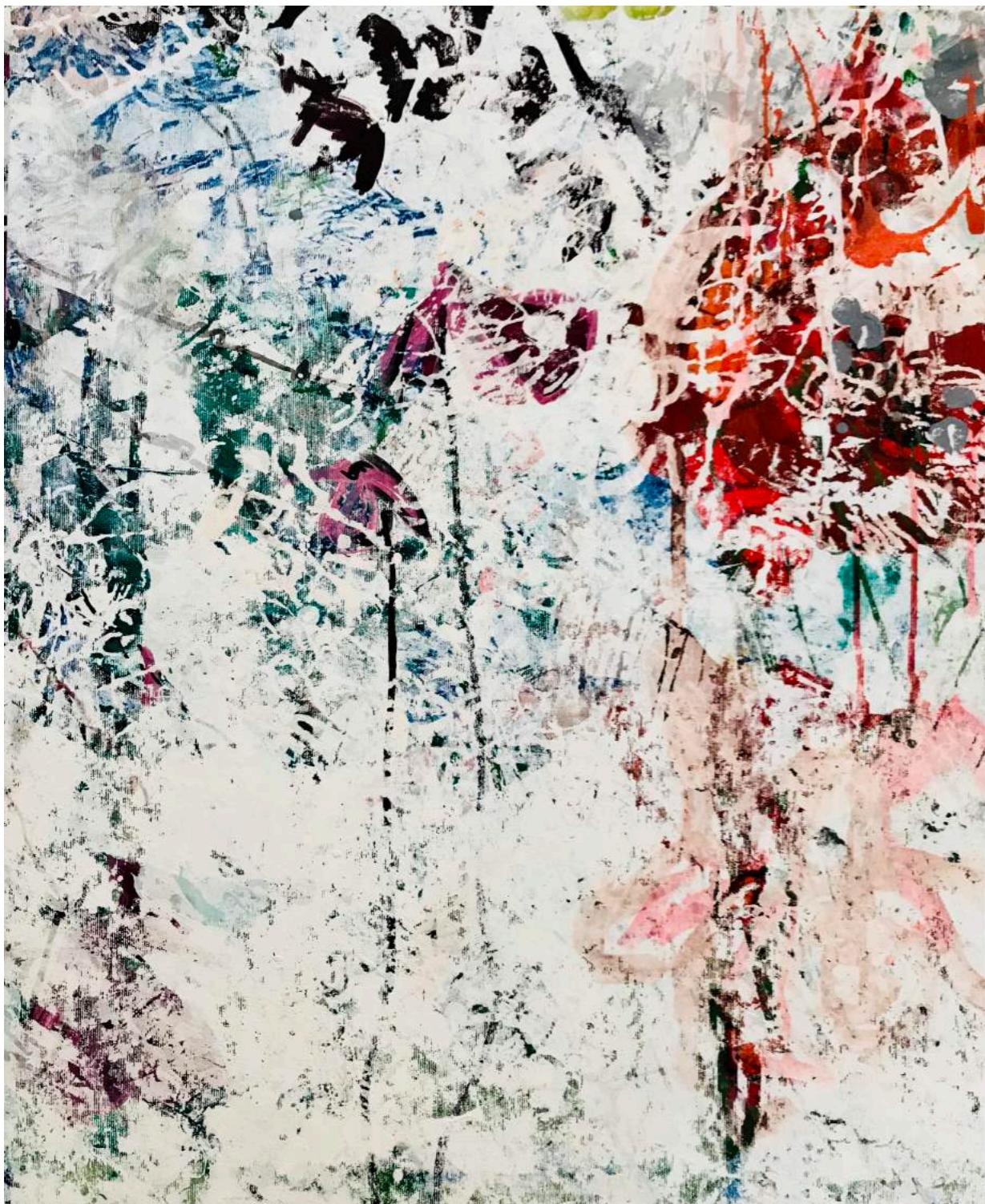
38cm x 61cm
Mixed Media on Canvases
2018



Longevity's Garden #13

50cm x 61cm

Mixed Media on Canvases
2018



Longevity's Garden #14

50cm x 61cm

Mixed Media on Canvases
2018



Longevity's Garden #15

50cm x 61cm

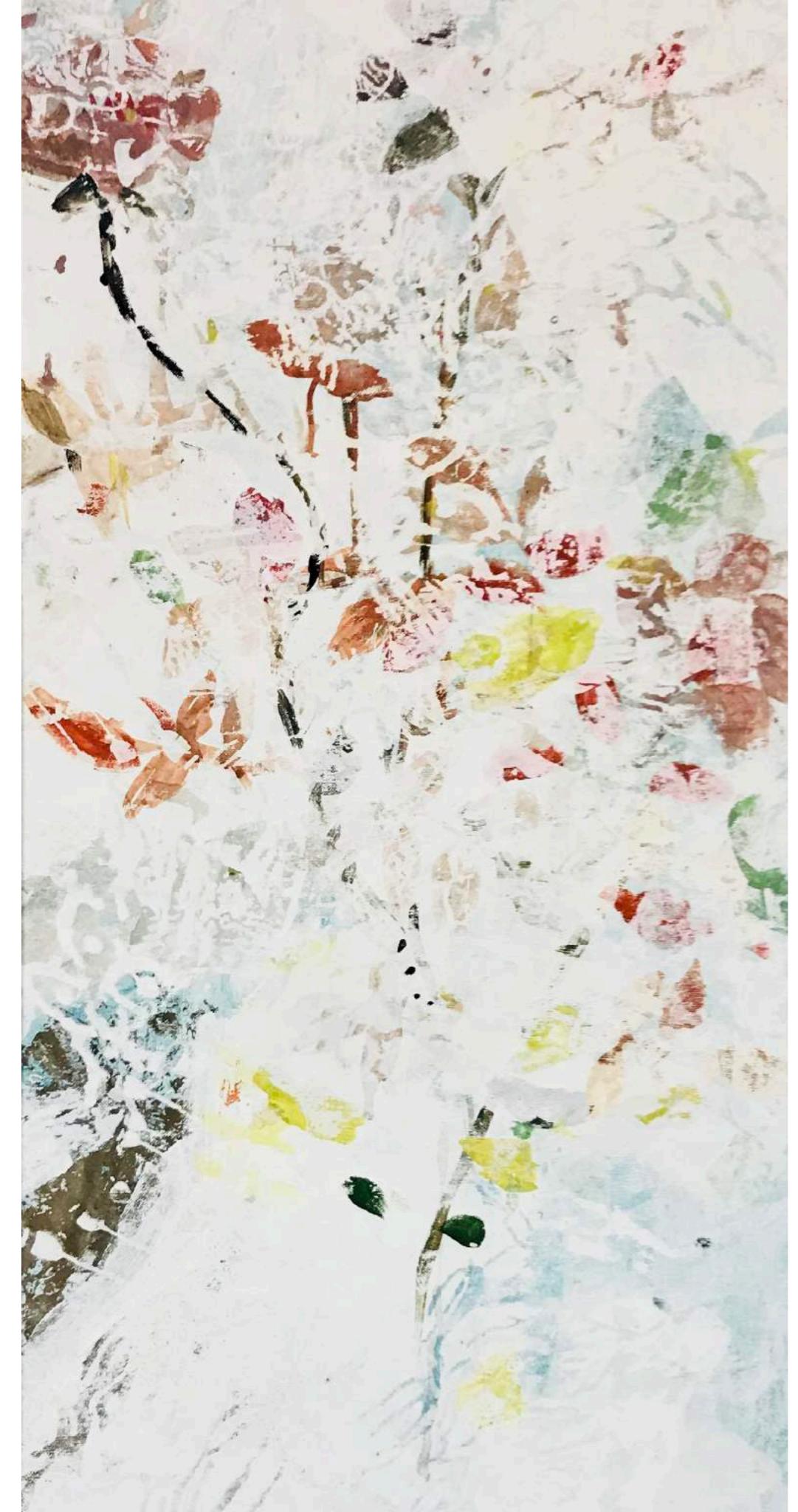
Mixed Media on Canvases

2018

Longevity's Garden #18

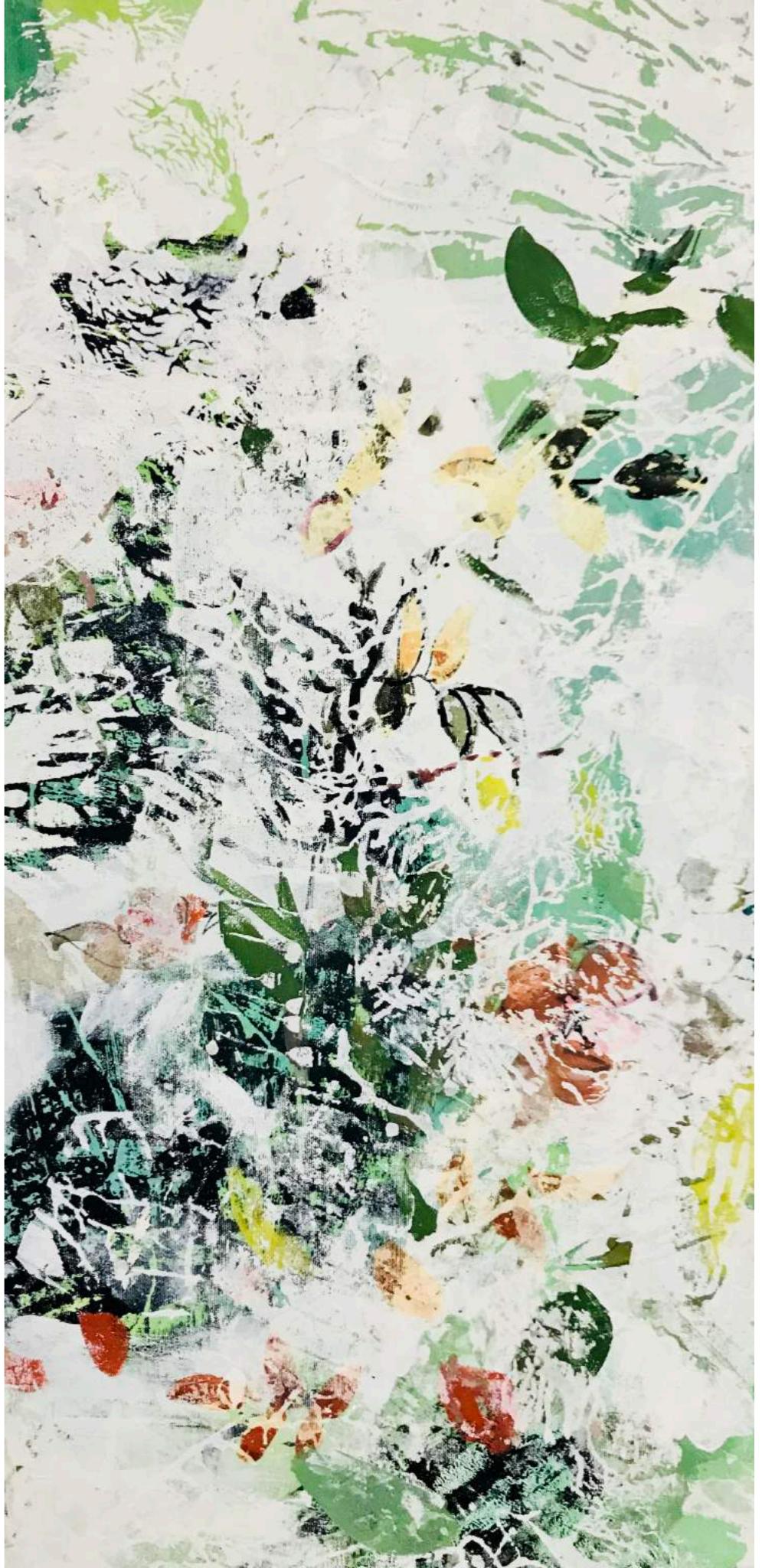
33cm x 41cm
Mixed Media on Canvases
2018





Longevity's Garden
#20 & #21

40cm x 80cm
Mixed Media
on Canvases
2018



Longevity's Gardens

These gardens also have in them this concern for collective memory, imprint of time, seasons. They are this exchange between the outside and the inside, the past and the future, this attempt at harmonious conciliation.

To free oneself from perspective and distance, to immerse oneself in sensation and memory, to paint a landscape that is above all an interior journey.

In static posture and return to meditation, travel without moving.

Ces jardins ont aussi en eux ce soucis de mémoire collective, d'empreinte du temps, des saisons. Ils sont cet échange entre le dehors et le dedans, le passé et l'avenir, cette tentative de conciliation harmonieuse.

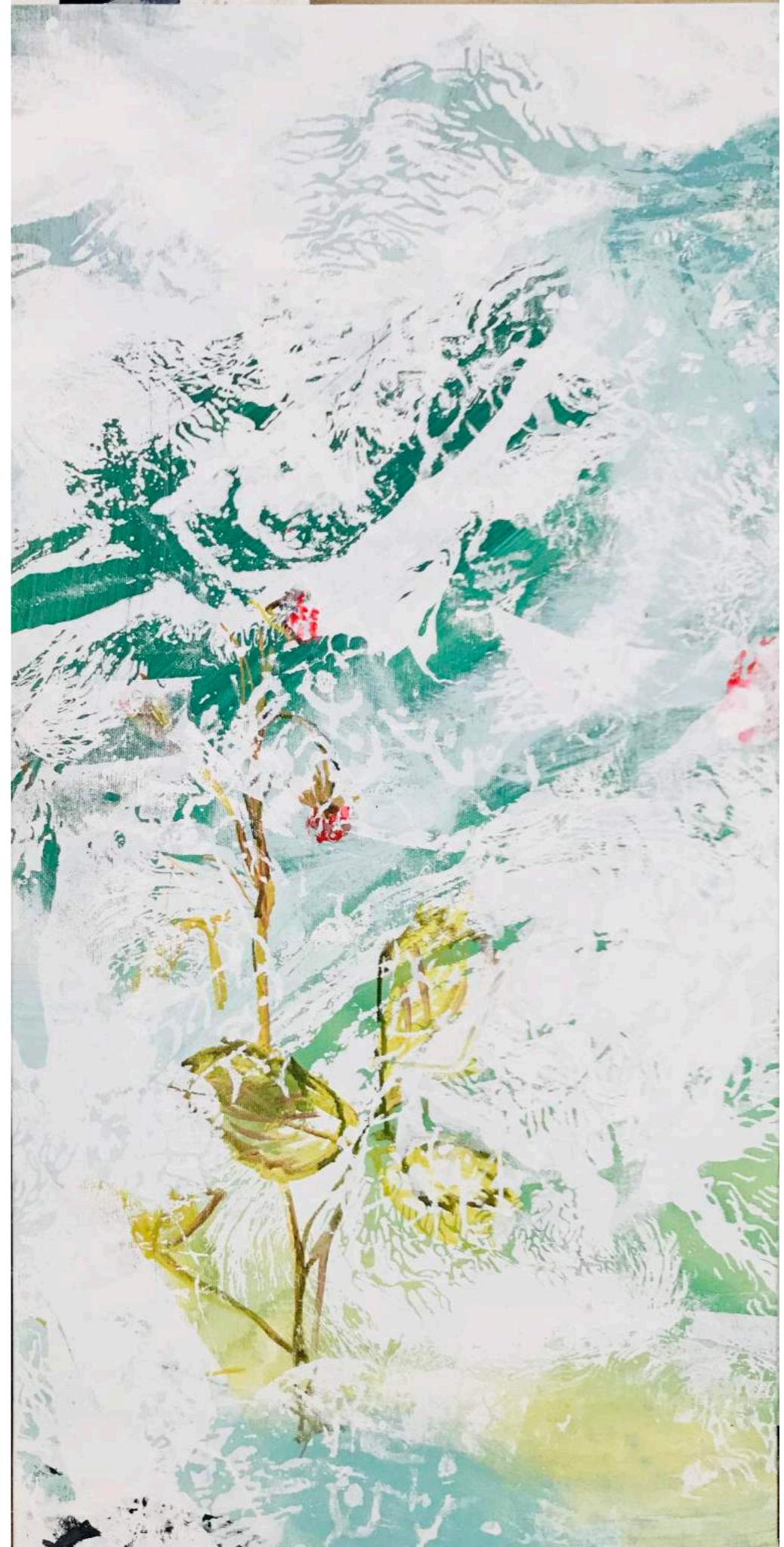
S'affranchir de la perspective et de la distance, s'immerger dans la sensation et le souvenir, peindre un paysage qui est avant tout un voyage intérieur.

En posture statique et rentrer en méditation, voyager sans bouger.

Longevity's Garden #22

40cm x 80cm

Mixed Media on Canvases
2018





Longevity's Garden #23

50cm x 73cm
Mixed Media on Canvases
2018

Longevity's Garden #24

50cm x 50cm

Mixed Media on Canvases

2018





Longevity's Garden #25

97cm x 130cm
Mixed Media on Canvases
2018

Longevity's Garden #26

70cm x 100cm
Mixed Media on Canvases
2018



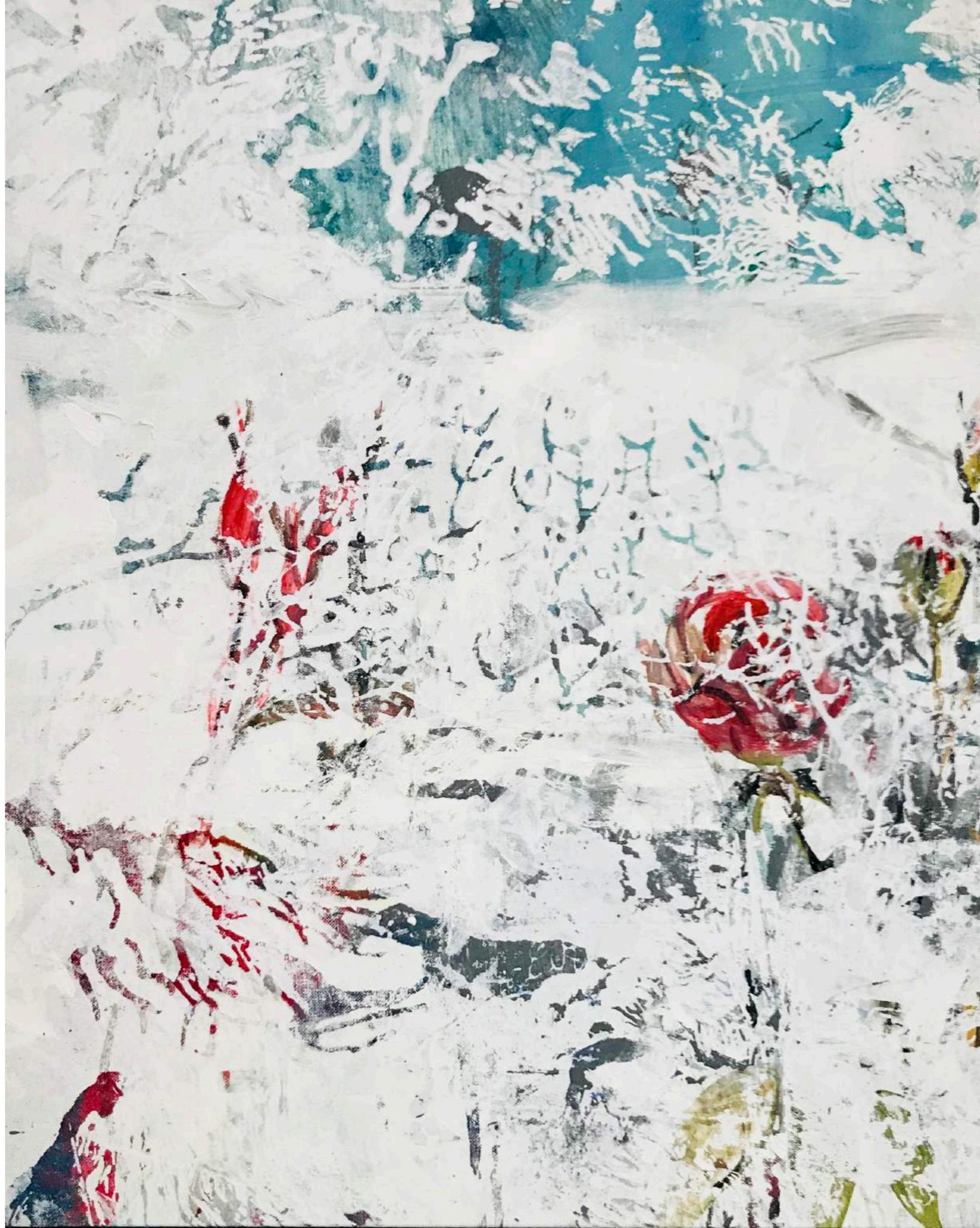


Longevity's Garden #27

89cm x 130cm
Mixed Media on Canvases
2018

Longevity's Garden #28

50cm x 61cm
Mixed Media on Canvases
2018





Longevity's Garden #29

73cm x 92cm
Mixed Media on Canvases
2018

Longevity's Garden #30

73cm x 92cm

Mixed Media on Canvases

2018





Longevity's Garden #31

73cm x 100cm
Mixed Media on Canvases
2018

Longevity's Garden #32 »

65cm x 82cm

Mixed Media on Canvases

2018



Longevity's Garden #33 »

65cm x 82cm

Mixed Media on Canvases

2018

Longevity's Gardens

In these gardens, listen to the sounds of light, understand the atmosphere that releases colorful sounds from the past. Perceive the time, the story that transpires, understand the fragility and strength of these places

To understand and to feel these living substances, the water, the sap, the roots, the bed of a stream, is to participate in life and to be confused, to commune with oneself. It's finding its place.

To paint these spaces is to feel those breaths, this vital sensation of stopping for a moment.

These gardens, places where we feel a tenderness of life, a passage, the magic of a moment suspended and where we have lived fully this "breathing".

Dans ces jardins, écouter les bruits de la lumière, comprendre l'atmosphère qui libère des sons colorés venus du passé. Percevoir le temps, l'histoire qui transpire, comprendre la fragilité et la force de ces lieux

Comprendre et sentir ces substances vivantes, l'eau, la sève, les racines, le lit d'un cours d'eau, c'est participer à la vie et s'y confondre, communier avec soi-même. C'est y trouver sa place.

Peindre ces espaces, c'est sentir ces respirations, cette sensation vitale de s'arrêter un instant.

Ces jardins, lieux où l'on ressent une tendresse de la vie, d'un passage, la magie d'un instant suspendu et où l'on aura vécu pleinement cette « respiration ».